

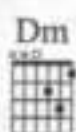
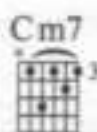
VISIT...

LANZAROTE
Caliente.COM

RAY OF LIGHT

Words and Music by
MADONNA CICCONI, WILLIAM ORBIT,
CHRISTINE LEACH, CLIVE MULDOON and DAVE CURTIS

Moderately fast ♩ = 126

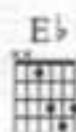
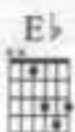
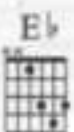


First system of musical notation for the piano accompaniment, featuring a treble and bass staff. The tempo is marked 'Moderately fast ♩ = 126'. The first measure is marked 'mf'.



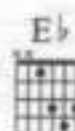
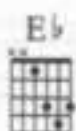
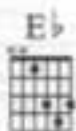
Second system of musical notation for the piano accompaniment, featuring a treble and bass staff.

Verse:



1. Zeph-yr in the sky at night, I won't der-ide my tears of
2. Fast-er than the speed-ing light, she's fly-ing, try-ing to re-

Third system of musical notation for the piano accompaniment, featuring a treble and bass staff.



mourn-ing sink be-neath the sun?
mem-ber where it all be-gan.

Fourth system of musical notation for the piano accompaniment, featuring a treble and bass staff.

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

She's got her - self a u - ni - verse - gone quick -
 She's got her - self a lit - tle piece - of heav -

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

ly, - en, - for wait - ing the call - of the thun - der -
 en, - wait - ing for - the time when -

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

threat - ens ev - 'ry one - And I feel -
 earth shall be - as one -

§ Chorus:

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

like I just - got home - and I feel -

3rd time instrumental

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

And I feel, like I just got home, and I feel.



B $\flat$ E $\flat$ To Coda 1. B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$



B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$



2. B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$



The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The guitar part is indicated by chord diagrams above the vocal line.

System 1:

- Guitar chords: Bb, Eb, Bb, Eb, Bb, Eb.
- Vocal line: "Quick-er than a ray—"
- Piano accompaniment: Treble and bass staves with chords and moving lines.

System 2:

- Guitar chords: Bb, Eb, Bb, Eb, Bb, Eb.
- Vocal line: "— of light, quick - er than a ray — of light."
- Piano accompaniment: Treble and bass staves with chords and moving lines.

System 3:

- Guitar chords: Bb, Eb, Bb, Eb, Bb, Eb.
- Vocal line: (Melodic line with a long slur across the first two measures, then rests).
- Piano accompaniment: Treble and bass staves with chords and moving lines.

Verse:

3. Zeph - yr in the sky at night I won - der do my tears of

B♭ *Cm7* *Dm* *E♭*

mourn - ing sink be - neath the sun?

B♭ *Cm7* *Dm* *E♭*

She's got her-self a u - ni - verse gone quick - ly for the call of

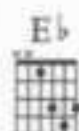
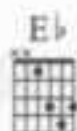
B♭ *Cm7* *Dm* *E♭*

thun - der threat - ens ev - 'ry one. And I feel.

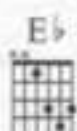
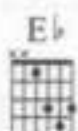
B♭ *Cm7* *Dm* *E♭*

D.S. al Coda

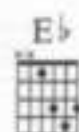
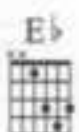
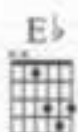
Coda



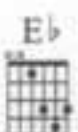
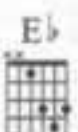
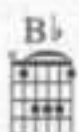
Quick-er than a ray____ of light,____ then gone_



for____ some - one else____ shall be there____



through the end - less years_____



Repeat ad lib. and fade